

Wild Adventures!

Our big question:
How can I be a good friend?

Our key concept:
Friendship

To help us answer this question and explore this concept we will be reading a range of stories, including *The Lonely Beast* by Chris Judge. We will be undertaking collaborative activities and discuss how we can be a good friend.

Music



We will be creating music to accompany our *Seascapes* and making musical instruments for our *Wild Rumpus*.

- We will be learning about musical terms:
Dynamics - loud and quiet, Tempo - fast and slow,
Pitch - high and low
- We will be using non-standard musical notation to help us recall our music.
- We will be learning about different groups of instruments such as string, percussion, wind, and how they make their sound.
- We will be listening to 'Aquarium' by Saint-Saens, a French composer.

Playgrounds

In *The Lonely Beast* story, the Beast builds a playground. We will be visiting the playground in Farnham Common, and then design and build our own model playgrounds.

We will learn how to use different joining techniques and how to make freestanding structures stronger, stiffer and more stable.



Flange



Slot



L brace



Tab

Seascapes

The Lonely Beast travels under the sea to find new friends. Inspired by this we will be working collaboratively to create seascapes in small groups.

To inspire our work we will look at a range of famous sea paintings.

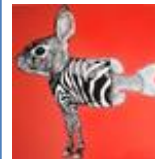
We will learn how to mix paints to create different shades and tints.

We will use recycled materials to create sea creatures and features.



by Mary Kessel

Animal Collages



We will be looking at the work of Alexis Diaz.

He is a Puerto Rican artist who is known for creating interesting animal hybrids.

He combines the body parts of different animals to create weird and new animal species.

He makes large murals outdoors and is called a street artist.

